

**Trenton Artist Anthony Fearron To Debut  
The Birth Of Urban Futurizm  
In SOLO Exhibit At Art Expo NY, April 14-17**

**Trenton, New Jersey- March 3, 2016:** Emerging American artist Anthony Fearron will debut his abstract works on canvas as part of Art Expo NYC's SOLO Exhibition from April 14–17 at Pier 94. Entitled **The Birth Of Urban Futurizm**, the exhibit at Art Expo will feature nearly 30 works by Fearron, including his works on canvas, paper, capiz shell and wood, as well as his notable *Blue Series* of pen and ink drawings.

Born in 1955 on Long Island, Mr. Fearron began seriously painting in 2003, applying color and textural elements to canvas using twigs, leaves, metal scraps, toothpicks, hairpins and writing implements in lieu of brushes. The works in this series combine acrylic paint, pen and ink, spray paint and marker applied as layers of language and mathematical symbols. He was the featured artist at **The Abstract Room** Gallery in Jim Thorpe, PA from 2012-2015.

**The Birth of Urban Futurizm** highlights works that offer glimpses of man in a world diminished by the digital age and the decline of ethics, struggling along with nature to be seen against the chaos. "I am moved by what I see as the contemporary decay of our love and appreciation for the essence of what makes us human, in spite of who we believe we are and what we do. These works try to reveal the unseen; the web that binds raw and edgy mankind to nature and spirit, as integral parts of the universe outside of and within us."

As a child, Mr. Fearron was first exposed to abstract art on a museum trip where he first saw the works of Jackson Pollack. " I remember having a vivid sense of vision and a wild imagination. I loved cartoons and used to make up crazy stories, but I'd not seen or conceived anything like those huge works of abstract art. It opened up a new door in terms of how I was thinking at the time. After that, I drew a lot in notebooks – experimenting with various styles and techniques by sketching in margins and doodling. I was horrible at grammar and often fiddled in notebooks with streams of equations and cursive loopy alphabetic symbols I'd made up. During a particularly difficult time in high school, one art teacher (Mr. Houston) took serious interest in my notebook and my creative use of letters and symbols, and encouraged me to express it on paper and canvas. I still use this technique as a foundation for each piece - language and symbols as the base layer, and building upwards with colors, gesso or pen and ink elements."

This exhibition is organized in collaboration with The Abstract Room and The Euphemia Gallery, Hightstown, New Jersey. Installation and framing of artworks in this series has been made possible by the generous support of Doug Elkins and LuAnn Mizzoni and collector Jim Gordon.

Artexpo New York 2016 will be held April 14–17, at Pier 94, located at 711 12th Avenue near West 54th street on the West Side. [SOLO] offers emerging, independent artists the opportunity to step in the spotlight and be discovered. Artists are selected by a panel of jurors who assess their work based on technique, innovation, inspiration and creativity.

*Gallery Shows and Exhibitions*

2015	ANITA SHAPOLSKY GALLERY, Jim Thorpe PA	Group Show
2013	ABSTRACT ROOM Gallery, Jim Thorpe, PA	Works On Display
2012	ANITA SHAPOLSKY GALLERY, Jim Thorpe, PA	First Place, Art Competition
2011	THE EUPHEMIA GALLERY, Hightstown, NJ	Summer Solstice
2010	THE EUPHEMIA GALLERY, Hightstown, NJ	Starry By Night
2010	PRINCETON ART ATTACK, Princeton, NJ	Palmer Square, Princeton NJ
2009	ARTWORKS, Trenton, NJ	3 GUYS
2009	THE ART INSTITUTE AND GALLERY, Salisbury MD	An Unfinished Man
	<i>Semi-finalist, 18th annual National Juried Exhibition</i>	
2008	MERCER COUNTY Chamber of Commerce, NJ	Perseverance
2007	CAFE OLE, Trenton, NJ	My View
2006	CAFE OLE, Trenton, NJ	Anthony Fearron

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